

Organised by Prof. A.-M. Guimier-Sorbets  
with Véronique Vassal and Virginie Fromageot-Lanièpce

Registration - Contacts  
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University Map

A NARNIA Project Training Course  
Nanterre (France), 22 – 25 May 2013



**NARNIA**  
NEW ARCHAEOLOGICAL RESEARCH NETWORK FOR  
INTEGRATING APPROACHES TO ANCIENT MATERIAL STUDIES

## Interior decoration in the Eastern Mediterranean during Hellenistic and Roman times

*Mosaics, paintings, iconography, materials, techniques and conservation*



22 & 25 May 2013  
University of Paris Ouest  
Building B "salle des colloques"

23 & 24 May 2013  
University of Paris Ouest  
Maison René-Ginouvés Archéologie Ethnologie  
MAE, floor 4



Wednesday, 22.05.2013

University of Paris Ouest, building B "salle des colloques"

- 09.30-10.15 Registration  
10.15-11.00 Welcome Addresses  
11.00-12.00 Cristina BOSCHETTI, University of Padua & University of Nottingham, UK  
"Earliest Roman wall mosaics from Italy: technique, materials, style and workshop practice"  
12.00-13.00 Véronique VASSAL, University of Paris Ouest & UMR ArScAn, France  
"Inscriptions, geometric and vegetal patterns in mortar (signinum) floors"  
**13.00-14.45 Lunch**  
14.45-15.45 Marie-Dominique NENNA, CNRS, UMR HISOMA, France  
"Primary and secondary glass workshops in Antiquity: structures and conditions of production"  
15.45-16.45 Elisabetta NERI, UMR Orient & Méditerranée, Labex RESMED, University Paris-Sorbonne, France  
"Gold leaf tesserae from 1st to 9th century mosaics: archeological researches and analytical perspectives"

Thursday, 23.05.2013

Maison René-Ginouvès - Archéologie Ethnologie (MAE), floor 4

- 09.00-10.00 Hariclia BRECOULAKI, The National Research Foundation, Institute for Historical Research, Department of Greek and Roman Antiquity, Greece  
"Colour in Ancient Greek Painting and Polychromy: From Scientific Investigation to Archaeological Interpretation"  
10.00-11.00 Violaine JEAMMET, Musée du Louvre, AGER, France, Sandrine PAGÈS-CAMAGNA, C2RMF, France  
"The Polychrome Decoration on Hellenistic Terracottas (Tanagra and Myrina)"  
**11.00-11.30 Coffee break**  
11.30-12.30 Sandrine PAGÈS-CAMAGNA, C2RMF, France  
"Egyptian colours and pigments: physico-chemical analyses in laboratory and on excavations"  
12.30-13.30 Brigitte BOURGEOIS, C2RMF, France  
"An archaeology of 'kosmèsis' : (re)painting and gilding on marble sculpture and terracotta figurines in Hellenistic Greece"  
**13.30-14.45 Lunch**

Friday, 24.05.2013

Maison René-Ginouvès - Archéologie Ethnologie (MAE), floor 4

- 09.00-10.00 Maria TSIMBIDOU-AVLONITOU, Former Head of the Department of Archaeological Sites, Monuments and Research at the 16th Ephorate of Prehistoric and Classical Antiquities, Thessaloniki, Greece  
"The Macedonian tombs at Phoinikas and Haghios Athanassios (Thessaloniki). Two astonishing funerary monuments of the 4th c. BC."  
10.00-11.00 Giovanni VERRI, The Courtauld Institute of Art, UK  
"In Search of Lost Colour: the Treu Head, a case study in ancient Roman sculptural polychromy"  
**11.00-11.30 Coffee break**  
11.30-12.30 Thomas CALLIGARO, C2RMF, France, Francesca LICENZIATI, University of Paris Ouest & UMR ArScAn, France  
"An integrated use of Portable Analytical Techniques in the study of Ancient Mosaics"  
**12.30-14.30 Lunch**  
14.30-15.30 Katherine M. D. DUNBABIN, McMaster University, Canada  
"Mythological scenes on mosaics of the eastern Mediterranean in the 5th and 6th centuries AD: traditional culture in a Christian world?"  
15.30-16.30 Anastasia PANAGIOTOPOULOU, Director Emerita of Archaeological Institute for Peloponnesian Studies, Greece  
"Personifications of Natural Elements and Their Representations in the Mosaics of the Peloponnese"

Saturday, 25.05.2013

University of Paris Ouest, building B "salle des colloques"

- 9.00-10.00 Roberto NARDI, Centro di Conservazione Archeologica Srl, Rome, Italy  
"The conservation of the mosaic of the Transfiguration in the Monastery of Saint Catherine, Sinai"  
10.00-11.00 Andreina COSTANZI COBAU, Centro di Conservazione Archeologica Srl, Rome Italy  
"Digital documentation during conservation"  
**11.00-11.30 Coffee break**  
11.30-12.30 Amina-Aïcha MALEK, CNRS UMR AOROC, France  
"Experiencing Nature through mosaic pavements in Africa"  
**Closing**